

## **COURSE INFORMATION**

**COURSE TITLE:** Sculpture 1

**TEACHER:** Khanh Tran

**CONFERENCE PERIOD AVAILABLE:** A2 and B8 by appointment through Guidance Office

### **INTRODUCTION / COURSE DESCRIPTION:**

This first semester is a beginning level course that introduces students to three-dimensional design. Students will first explore clay and learn fundamental coil and slab construction along with free form methods. Clay is a flexible medium because it allows the novice to easily manipulate form in real space. Students will develop their own concept, plan, organize, and synthesize an original artwork. Elements of Art, Principles of Design, as well as Color Theory, and additional skills will be taught throughout the first and second semester. This should lay a stable artistic groundwork for the next few years.

The second semester further explores three-dimensional design using mixed media. Students will collect and re-contextualize ordinary objects into complex yet whimsical sculptures. Kinetic and potential movement will be stressed physically and visually.

### **COURSE OUTLINE:** Projects

- *Sculptural Sea Life:* polymer clay and acrylic paints.
- *Moving through Space:* found objects / ready-made, plywood, and wire.

**EDUCATIONAL MATERIALS:** Art books, videos, and slide presentations of artists and past student works.

**STUDENT EVALUATION:** Written tests and individual and/or group critiques of projects.

**CLASSWORK POLICY:** Sculpture project and most assignments will be developed in class with teacher and peer direction.

**HOMEWORK POLICY:** Sketchbook assignments will be worked on at home and periodically checked in class.

**MAKE-UP WORK:** Students are required to make-up class work immediately upon return from personal illness or other appropriate reasons. Students have one day to make up work for each day absent.

### **SPECIAL REQUIREMENTS:**

In-House: The student must attend each Gallery Opening held after school at DA from 5:30 PM - 7:00 PM.

Out-of-House: The student must visit a visual art gallery or attend an event that relates to the visual fine arts, i.e. installations or performance works that are sculptural are acceptable. The completed worksheet and proof of attendance required, i.e. ticket stub or pamphlet with a signature from an adult sponsoring the venue, is submitted to your Art Advisor (TBA).

**SAFETY NETS:** The opportunities for students to make-up work or have extended time within the studio are "Lunch and Learn", and/or bring your project and all necessary materials home (preferably over the weekend).



**Grading Information**  
Sculpture 1, 2, and 3 Honors

<b>Assignments</b>	<b>Points</b>
(HW) 4 High Quality Drawings within your Sketchbook, or Reference Photos	10
Full-scale Drawing, or Maquette	10
Student Developed Goals	10
Project: Checks (number varies depending on the process and available time)	10
Project: Completed	10
Vocabulary Test	10
Written Critiques within your Sketchbooks	10
In - House Art Experience (our Gallery Openings, student created artworks)	10
Out of House Art Experience (exhibitions off campus, professionally created artworks)	10
Studio Safety and Maintenance: VA.912.S.3.11 (one point per class meeting, maximum of 20 days)	20

**Late Work**

- I will accept only homework (HW) assignments for late credit.
- It must be submitted by the next class meeting following the due date.
- The completed work must be “A” quality work to receive a grade no higher than “C”.

**Safety Nets: “Lunch and Learn” and / or Learning Recovery**

- If absent, the student must sign-up and attend two “Lunch and Learn” sessions within 1 week for help, and for assessment of the work.
- “Lunch and Learn” is two 30-minute sessions most days. Probation students are assigned to specific tutoring sessions. All other students may choose a 30-minute session that meets their needs, and the other 30-minutes to eat lunch. (You may choose not to have lunch and attend two different sessions) Details TBA.
- To be eligible for Learning Recovery, assignments being revised must have been completed and submitted on the original due date. (i.e. Incomplete and Late work are not qualified)
- These programs are meant to assist any student who has not yet mastered required course standards, and will earn a final marking period grade of a “D” or “F”.

**Test**

- Any student may retake a test for 100% credit.
- You must sign-up for a “Lunch and Learn” session to retake the test.

***All recovery must be completed before the last two weeks of the marking period!***

<b>Grade Scale</b>	<b>Percentage</b>	<b>10 Points</b>	<b>Rubric</b>
A	(90-100)	(9 - 10)	Craftsmanship and Technique
B	(80-89)	(8)	Elements of Art
C	(70-79)	(7)	Principles of Design
D	(60-69)	(6)	Incomplete and/or Inadequate Progress
F	(59 and below)	(0)	Missing Assignment